

7 March

Daily Poem

**BATH LITERATURE
FESTIVAL 2010**

**Sat 27 February
– Sun 7 March**

Image on a Brass Lion

I catch a glimpse of us
merged for a moment
on a curve of lion.
The arch of its back
forces our two faces
to swim together.
Two Roman noses,
each with a nub
of bone along the ridge.
Our eyes,
once two separate sets of blue –
mine, periwinkle and watery,
yours, ink on parchment,
are now combined –
and for a second
I see with your eyes,
and I become the father,
gripping his daughter's hand.

*Zoë Siobhan Howarth-Lowe, Creative Writing Student at Bath Spa University.
Inspired by Jacques Prévert's 'L'Ecole Des Beaux- Arts'*

7 March What's on

Come along to today's events! You can buy tickets at Bath Festivals Box Office or get them on the door an hour before the event starts.

SUNDAY 7 MARCH France

Prospect Magazine Debate: Are the French better than us at everything?

1-2pm, Guildhall, £7 (£6) J3

Do national pride, fashion, fine wine, gourmet food, an acceptance of infidelity, and Gallic insouciance make the French way of life better than our own? A light-hearted debate to end the Festival.

Tom Stuart-Smith: My Garden

2.45-3.45pm, Guildhall, £8 (£7) J6

If you are the King of the Chelsea Flower Show and you are in demand as a landscape gardener all over the world it must be quite hard to get back to your own garden. But **Tom Stuart-Smith** uses his outdoor space both as an inspiration and as an open-air laboratory. In this incredibly rare opportunity to hear him speak, the best landscape gardener in Britain talks about his work and his ideas.

Matthew Cobb and Barbara Mellor: The French Resistance

4.30-5.30pm, Guildhall, £8 (£7) J8

Matthew Cobb conveys vividly and with insight the tensions and dangers associated with resistance activities in wartime France. **Barbara Mellor** is the translator of Agnes Humberts's exceptional memoir of a woman who never gave in during the Occupation. In conversation with author and poet **Michèle Roberts**.

France: Matthias Malzieu and Ali Shaw

6.15-7.15pm, Guildhall, £6.50 (£5.50) J11

Matthias Malzieu tells the melancholic tale of *The Boy with the Cuckoo Clock Heart* who loses his heart after a snowstorm. In **Ali Shaw's** new novel *The Girl with Glass Feet*, **Ida Maclaird**, a young woman, is turning into glass. In conversation with author **Michèle Roberts**.

Sarah Bakewell: How to Live

8-9pm, Guildhall, £6.50 (£5.50) J12

The French essayist **Michel de Montaigne** is one of the most likeable writers ever to have lived. **Sarah Bakewell's** *How to Live* is an unorthodox biography of this charming man.

My Life: Valentine Warner

8-9pm, Guildhall, £9 (£8) J13

A former art student turned BBC 2 favourite **Valentine Warner** is famed for his richly inventive recipes, eccentric personality and an infectious passion for seasonal British produce. The author of *What To Eat Now* will be in conversation with the Bath Literature Festival Artistic Director, **James Runcie**.