

2 March

Daily Poem

**BATH LITERATURE
FESTIVAL 2010**

Sat 27 February
– Sun 7 March

The BBC Stole my Crocodile Clip

It's how we make our millions.
Searching for talent
on the brink of discovery,
eagerly anticipating new writers
keen to send in their scripts.
Don't forget your S.A.E!
Heaven forbid the BBC
should fork out a penny,
least of all for writers. All that we fork
are flickering tongues
as we wring our devil red hands.
Clip all your pages together!
Then when we're done
we'll send it back –
no word of encouragement,
no hopeful note,
no crocodile clip.

*Celia Jenkins, Creative Writing Student at Bath Spa University.
Inspired by Scott Owens' 'Art Stolen from Benefit Show'*

 Bath festivals

Tickets: 01225 463362
www.bathlitfest.org.uk

Bath Festivals Box Office
2 Church Street, Abbey
Green, Bath BA1 1NL

2 March What's on

Come along to today's events! You can buy tickets at Bath Festivals Box Office or get them on the door an hour before the event starts.

TUESDAY 2 MARCH Politics

Morning Talk: Tristram Hunt

11.15am-12.15pm, Guildhall, £6.50 (£5.50) D1

Tristram Hunt looks at the creation of the Communist Manifesto - the ideas behind it and what it still means today.

Prospect Magazine Debate:

Does The General Election still matter?

1-2pm, Guildhall, £7 (£6) D3

With all the main parties seeking the middle ground, will it make much difference who wins the next General Election? Join our panel of experts as they talk about the issues.

Life Now: The Oldie Event

2.45-3.45pm, Guildhall, £7 (£6) D5

Join **Richard Ingrams** (Editor) for a slide show of the best of The Oldie's cartoons from 1992-2009.

History: Ian Jack and Andy Beckett

4.30-5.30pm, Guildhall, £8 (£7) D6

Come and hear two highly regarded writers talk about a country still caught between nostalgia for the past and anxiety for the future.

Politics: Timothy Garton Ash: The File

6.15-7.15pm, Guildhall, £8 (£7) D9

Timothy Garton Ash talks about the discovery of his 'Stasi' File after the fall of The Berlin Wall and what he did about it. With **Maureen Freely**.

Britain: Joe Moran

6.15-7.15pm, Guildhall, £6.50 (£5.50) D11

We often take our roads and motorways for granted. **Joe Moran** doesn't. He's fascinated by the way in which the car has created an alternative country and changed the way we travel and think about Britain.

History: Perfecting Sound Forever

8-9pm, Guildhall, £6.50 (£5.50) D13

Greg Milner uncovers the history of capturing sound and asks the question: should a recording document reality as faithfully as possible or improve and somehow transcend the music it records?

My Life: Albie Sachs

8-9pm, Guildhall, £9 (£8) D14

From a young age **Albie Sachs** played a prominent part in the struggle for justice in South Africa. Don't miss this is a rare opportunity to hear him speak.

Later this week - don't miss our Festival daily picks:

Wednesday 3 March

My Life: Bill Paterson

8-9pm, Guildhall

Thursday 4 March

Lyndall Gordon on Emily Dickinson

6.15-7.15pm, Guildhall

Friday 5 March

Natasha Walter & Kat Banyard:

The Female Body

11.15am-12.15pm, Guildhall

Saturday 6 March

Performance: Ben Moor: Coelacanth

2.45-3.45pm, Guildhall

Sunday 7 March

My Life: Raymond Blanc

8-9pm, Guildhall