

# 28 Feb

# Daily Poem

**BATH LITERATURE  
FESTIVAL 2010**

**Sat 27 February  
- Sun 7 March**

Fu Dao

One time, for luck, I gave my love a bat  
carved from jade and made into heaven's shape,  
with mottled emerald that willed and ached  
into a shade of moss and mutton fat.  
It sat proudly for years upon blue tac  
on our simple bed, next to the bamboo,  
hemp incense and enamel bowl; we grew  
our own home - our own *love* - from what we lacked.

That bat bought us about as much luck as  
torrential rainfall on a wedding day.  
Its smile was smooth benevolence, whereas,  
the peace we sought for never came.  
Now look how you've weathered and chipped the jade -  
I fear for us both; we should not have stayed.

*Rachel Beckwith, Creative Writing Student at Bath Spa University.  
Inspired by John Donne's 'The Expiration'*

 Bath festivals

Tickets: 01225 463362  
[www.bathlitfest.org.uk](http://www.bathlitfest.org.uk)

**Bath Festivals Box Office**  
2 Church Street, Abbey  
Green, Bath BA1 1NL

# 28 Feb What's on

Come along to today's events! You can buy tickets at Bath Festivals Box Office or get them on the door an hour before the event starts.

## SUNDAY 28 FEBRUARY Shakespeare

### **Jonathan Bate: The Life, Mind and World of William Shakespeare**

**11.15am-12.15pm, Guildhall, £8 (£7) B1**

**Jonathan Bate** leads us on an exhilarating tour of the extraordinary, colourful and often violent world that shaped and informed Shakespeare's thinking.

### **Prospect Magazine Debate: Is Google good for you?**

**1-2pm, Guildhall, £7 (£6) B4**

In the data-sharing and database age, how much information are we prepared to give away about ourselves – and who, ultimately, controls that information? Join our panel of experts as they talk about the issues involved.

### **Performance: You Are Here? Colette Bryce, Daljit Nagra and Jo Shapcott**

**1-2pm, Masonic Hall, £8 (£7) B6**

A beautifully designed live literature show. **Colette Bryce**, **Daljit Nagra** and **Jo Shapcott** perform an anthology of their emotional, funny, complex and engaging poetry.

### **Greg Doran: The Shakespeare Almanac**

**2.45-3.45pm, Guildhall, £8 (£7) B8**

**Gregory Doran**, Chief Associate Director of the Royal Shakespeare Company, talks about the challenges involved in directing Shakespeare and his new book *The Shakespeare Almanac* – a day by day calendar of Shakespeare's year.

### **Life Now: Jonathan Safran Foer**

**2.45-3.45pm, Masonic Hall, £7 (£6) B10**

*Eating Animals* presents the gut-wrenching truth about the price paid by the environment, the government, the Third World and the animals themselves in order to put meat on our tables more quickly and conveniently than ever before.

### **History: Felipe Fernandez-Armesto: 1492**

**4.30-5.30pm, Guildhall, £8 (£7) B11**

**Felipe Fernández-Armesto** (*1492. The Year the World Began*), one of our leading intellectuals, discusses the beginnings of the modern world with sociologist **Tiffany Jenkins**.

### **Ben Crystal: Love, Sex and Comedy in Shakespeare**

**6.15-7.15pm, Guildhall, £7 (£6) B13**

What was Shakespeare really like? **Ben Crystal** reveals both man and work as relevant, accessible, and alive.

### **Elizabethan Quiz with Justin Pollard**

**8-9pm, Guildhall, £3.50 (no concessions) B17**

Come and take part in a festive Elizabethan Quiz night with mulled wine and sack.

## Later this week – don't miss our Festival daily picks:

### **Monday 1 March**

**Food: Tamasin Day-Lewis**

8-9pm, Central United Reformed Church

### **Tuesday 2 March**

**My Life: Albie Sachs**

8-9pm, Guildhall

### **Wednesday 3 March**

**My Life: Bill Paterson**

8-9pm, Guildhall

### **Thursday 4 March**

**Lyndall Gordon on Emily Dickinson**

6.15-7.15pm, Guildhall

### **Friday 5 March**

**Natasha Walter & Kat Banyard: The Female Body**

11.15am-12.15pm, Guildhall

### **Saturday 6 March**

**Performance: Ben Moor: Coelacanth**

2.45-3.45pm, Guildhall

### **Sunday 7 March**

**My Life: Raymond Blanc**

8-9pm, Guildhall